The second volume of *The Keeper of Dreams* explores questions of morality refracted through the prisms of dreams, the unlikely, and the surreal. "A House Burning" opens upon a crowd of the disaffected watching the ashes of their home smolder. As they turn away, one-by-one, they find their lives torn asunder – and brought into new meaning. "Time Stops For" follows a stoner man-child stuck in a metaphysical and metaphorical timewarp. Inspired by classic Russian surrealism (Nabokov, Bulgakov) and modern sci-fi and absurdism (Douglas Adams, a Kafkaesque Ray Bradbury) these stories and poems ruminate upon the moral decisions made at the human limit, and beyond.





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## THE KEEPER OF REAMS



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